

Navy Musicians Association Adjudication Sheet

Date:	Applicant No:	nt No:			
Instrument / Voice Part:	Repertoire:				
Judge Name:	Сотј	_ Composer:			
Please use the descriptive criteria (ruprescribed for each category and box		is sheet. Use the number system as			
Performance:					
Tone Quality & Intonation _	(10	pts)			
Articulation (Instrumental) /	Enunciation – Diction	on (Voice) (10pts.)			
Attack & Release	(10pts)				
Overall Technique	(10pts)				
Technical Preparation:		NOTE:			
Rhythmic accuracy	(10pts)	For Percussion or Drum Set:			
Note accuracy	(10pts)	Take into account the execution as it relates to Tone Quality & Intonation. How is the instrument Struck to the heads?			
Phrasing	(10pts)	Ex.: Rolls, Rudiments, etc.			
Musical effect:					
Expression	(10pts)				
Style / Interpretation	(10pts)				
Тетро	(10pts				

Total Points: _____

Rubric for NMA Evaluation							
POINT VALUE	2.5	5.0	7.5	10.0			
Performance	Exhibits FAIR characteristic Tone	Exhibits GOOD characteristic Tone	Exhibits EXCELLENT characteristic	Exhibits Superior characteristic Tone			
Tone Quality & Intonation	quality. Has many flaws in intonation that detract from the performance. Insufficient breath support may be an issue.	quality. Has several flaws in intonation that at times detract from the performance. Insufficient breath support at times may be an issue.	Tone quality. Has few flaws in intonation that at times do not detract from the performance. Excellent breath support.	quality. Has SUPERIOR intonation thought the performance. SUPERIOR breath support.			
Articulation /Enunciation	Has FAIR articulation. Tongue & Slur or Enunciation is not accurate or clear. Has some negative effect on the performance.	Has GOOD articulation. Tongue & Slur or Enunciation is not at times accurate or clear. Does not detract often to the performance	Has EXCELLENT articulation. Tongue & Slur or Enunciation is VERY accurate or clear. Does not detract to the performance	Has SUPERIOR articulation. Tongue & Slur or Enunciation is VERY accurate or clear. Does not detract to the Performance.			
Attack & Release	Exhibits FAIR attack & release that may have cracks or poor release points.	Exhibits GOOD attack & release that may have some cracks or poor release points. Breath support is often good	Exhibits EXCELLENT attack & release that may have very few cracks or poor release points. Breath support is EXCELLENT	Exhibits SUPERIOR attack & release points.			
Technique / Overall	Overall TECHNIQUE is FAIR but has flaws that at times detract from the performance. Flaws may be due to facility on the Instrument or control of Voice.	Overall TECHNIQUE is GOOD but has some flaws that may detract from the performance. GOOD facility on the Instrument or control of Voice.	Overall TECHNIQUE is EXCELLENT. Very few noticeable flaws. EXCELLENT facility on the Instrument or control of Voice.	Overall TECHNIQUE is SUPERIOR . Very few noticeable flaws. SUPERIOR facility on the Instrument or control of Voice.			
Technical Prep							
Rhythmic Accuracy	Exhibits FAIR Rhythmic accuracy that at times detract from the performance.	Exhibits GOOD Rhythmic accuracy that at times may detract from the performance.	Exhibits EXCELLENT Rhythmic accuracy that does not detract from the performance.	Exhibits SUPERIOR Rhythmic accuracy that does not detract from the performance.			
Note Accuracy	Note accuracy is FAIR and has many missed notes that detract at times from the performance.	Note accuracy is GOOD and has a few missed notes that may detract at times from the performance.	Note accuracy is EXCELLENT and has little no missed notes that may detract from the performance.	Note accuracy is SUPERIOR and has no missed notes that detract from the performance.			
Phrasing	Exhibits FAIR phrasing that at times is not characteristic of the melodic line.	Exhibits GOOD phrasing that seldom detracts from the characteristic of the melodic line.	Exhibits EXCELLENT phrasing of the melodic line. Little or no breaks in character of the melodic line.	Exhibits SUPERIOR phrasing of the melodic line. Performance is always characteristic of the melodic line.			
Music Effect Expression / Dynamics	Exhibits FAIR expression. Performance is at times mechanical and has little dynamic range or contrast.	Exhibits GOOD expression. Performance has some dynamic range and contrast.	Exhibits EXCELLEN T expression. Performance has more dynamic range and contrast.	Exhibits SUPERIOR expression. Performance has SUPERIOR dynamic range and contrast.			
Style / Interpretation	Exhibits FAIR style & interpretation yet lacks some understanding of the composition as it relates to effect.	Exhibits GOOD style & interpretation Performance has some understanding of the composition as it relates to effect.	Exhibits EXCELLENT style & interpretation Performance has an EXCELLENT understanding of the composition as it relates to effect.	Exhibits SUPERIOR style & interpretation Performance has a SUPERIOR understanding of the composition as it relates to effect.			
Тетро	Exhibits FAIR understanding of Tempo yet deviates from the printed markings.	Exhibits GOOD understanding of Tempo. Tempo deviates seldom from the printed markings.	Exhibits EXCELLENT understanding of Tempo. Tempo rarely deviates from the printed markings.	Exhibits SUPERIOR understanding of Tempo. Performance relates right to the printed markings			

Total Grade: _____

_(100)pts.